

FILMMAKERLIFE

Special Edition 2025

Issue Nr. 102

THOUGHT BEFORE TECHNIQUE

MINIMAL GEAR,
MAXIMUM DEPTH

RAW, REAL, REFLECTIVE

THE REBEL AUTEUR
REDEFINING MODERN
CINEMA

FILMMAKING AS RESISTANCE

BEYOND BOX OFFICE
AND AWARDS

STORYTELLING WITH SOUL

VISION OVER
VALIDATION

A portrait of Rolf Lindblom, a man with short brown hair, a mustache, and a goatee, smiling. He is wearing a black button-down shirt and has his arms crossed. The background is a solid dark blue.

ROLF LINDBLOM

WHEN FILM BECOMES PHILOSOPHY





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Monk Arsenije

A film by Svetlana Cemin

DIRECTOR / WRITER: SVETLANA CEMIN PRODUCER: SAINT CLAIR CEMIN CO-PRODUCERS: NEVENA SAVIĆ, IVICA VIDANOVIĆ
ORIGINAL MUSIC: MILOŠ DROBNJAKOVIĆ DIRECTOR OF PHOTOGRAPHY: ĐORĐE STOJILJKOVIĆ, NIAV CONTY; SOUND DESIGN:
MILOŠ DROBNJAKOVIĆ; EDITING: UROŠ MAKSIMOVIĆ; POST-PRODUCTION: CINNAMON FILMS; SOUND GURU STUDIOS



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THOMAS**

**JAMAL
WOOLARD**



IN A WORLD OF CRIME, REDEMPTION COMES AT A PRICE.

Editor's Note

In a cinematic landscape dominated by formulas, spectacle, and agenda-driven narratives, there rises a voice that refuses to conform—a voice that doesn't seek to entertain, but to awaken. That voice belongs to Rolf Lindblom, a filmmaker who has made authenticity his banner and art his battleground.



This special edition of FilmmakerLife Magazine honors a creator unafraid to walk alone, to dive deep, and to use the medium of film as a vessel for truth, transformation, and timeless reflection.

Inspired by legends like Fellini, Kubrick, and Tarkovsky, Lindblom doesn't make films for passive consumption. He crafts cinematic experiences that provoke, disturb, and invite profound introspection. His debut feature, *Without Songs and Singers*, stands as a testament to his unwavering dedication—faced with financial and creative challenges, he chose the harder

path, the lonelier road, and the one that preserved his vision in its purest form. For Lindblom, cinema is not business—it is the evolution of the self, captured frame by frame.

We extend our heartfelt gratitude to you and everyone who has played a part in bringing this issue of **FilmmakerLife Magazine** to life. It is our privilege to share with you a celebration of great artists and storytellers, individuals who not only shape culture but also foster empowering social change, all while magnifying the brilliance of our communities as we move towards brighter futures.

In our belief, artists are the true champions of their own narratives. They embark on journeys of love and truth, fearlessly reclaiming their histories and painting them with vibrant hues. Their creative expressions transcend borders and languages, weaving a universal tapestry of human experiences. Together, we possess the power to make history. By amplifying the creative wonders of FilmmakerLife's filmmakers and their visionary projects, we forge connections with a global audience. Through their lens, we discover new cultural threads, both our own and those of our beloved community members. Films have the incredible ability to open doors to uncharted territories of the heart and mind.

The FilmmakerLife Magazine



We invite you to embark on this exhilarating journey with us. In doing so, you become an integral part of our shared history, a history of inspiration, creativity, and the indomitable spirit of FilmmakerLife. Let your light shine brightly, and embrace your unique voice and vision. It is through your own contributions and creativity that you, too, become a part of this extraordinary narrative. Welcome to The FilmmakerLife Magazine, where inspiration finds its perfect canvas in creativity. May this issue inspire and delight you, just as our filmmakers have delighted the world with their exceptional work.

SCREENPLAY BY:
**JULIANO
ANGELIANO**

*That's my family oh, we don't
like each other very much oh,
I'm okay with that, but it
breaks my mother's heart
- suzanna son*



ENTER
FROM
ABOVE

WINNER
L A F A
LOS ANGELES FILM AWARDS
2021

WINNER
ACCORD
CINE FEST
OCTOBER
2021

WINNER
BEST UNPRODUCED
SCRIPT
BROADSTAIRS FFI
2021

AWARD WINNER
VENICE SHORTS
FILM AWARDS

WINNER
Tokyo
International
Monthly Film
Festival
2022

WINNER
BEST UNPRODUCED
SCRIPT
Hollywood
International Golden
Age Festival
2021

WINNER
BEST FEATURE SCRIPT
HOLLYWOOD
INTERNATIONAL
GOLDEN AGE FESTIVAL
2022

2021
AIMAFF
HONORABLE
MENTION

NOMINATED
NICE
International
Film Festival
2022

NOMINATED
Festigious Los
Angeles - Monthly
Film Competition
2021

PRISMA

ONIRO'S
FILM AWARDS
New York
AWARD WINNER

NOMINEE
BEST SCREENPLAY
LONELY WOLF
LONDON INTERNATIONAL
FILM FESTIVAL
2021

NOMINEE
GOLDEN EARTH
FILM AWARDS

ZUMRUT

Inspired by True Events
Sena Tunali Films
Presents
Coming Soon

THE TRAIL IS NEVER PAVED SHURA

A FILM BY DAVID DAMIAN FIGUEROA
AND KAYVON DERAK SHANIAN
SHURA WALLIN RANDY MAYER
STEVE FELDMAN RICHARD RAMIREZ
RITA HENNINGER DANKS
AND JAIME BRUSSTAR
EDITED BY ZACH TAYLER
EXECUTIVE PRODUCER PEPE SERNA
PRODUCED AND DIRECTED BY
DAVID DAMIAN FIGUEROA
AND KAYVON DERAK SHANIAN

ROLF LINDBLOM: A VISIONARY FILMMAKER WHO CHALLENGES CONVENTION

In an era dominated by spectacle and mass appeal, Rolf Lindblom stands as a filmmaker who dares to defy the conventional. Drawing inspiration from cinematic masters like Fellini, Kubrick, and Tarkovsky, Lindblom weaves films that are as intellectually stimulating as they are visually captivating. He is not interested in passive entertainment; rather, he seeks to challenge, provoke, and inspire deep introspection. His films exist in a space where philosophy, psychology, and artistic integrity converge, creating a body of work that is both deeply personal and universally resonant.



Rolf Lindblom

A Commitment to Thought-Provoking Cinema

Lindblom is a firm believer that filmmaking should raise questions rather than impose answers. He laments the modern trend of didactic storytelling, where narratives are often driven by overt political agendas. Instead, he aims to craft films that allow audiences to explore the depths of their own thoughts and interpretations.

His storytelling is layered, ambiguous, and rich with existential inquiries, ensuring that each viewer experiences his films through their unique lens. His aversion to the mainstream extends to his approach to funding as well. Refusing to seek financial support from government institutions and national film foundations, Lindblom prefers the freedom that comes with self-funding. While this presents significant challenges, it ensures that his artistic vision remains uncompromised. For him, filmmaking is not a business venture—it is a lifelong pursuit of self-improvement and creative evolution.

The Ever-Evolving Creative Process

Lindblom's creative process is marked by a constant state of transformation. He believes that shedding one's ego is essential to becoming a better filmmaker. For him, success is not measured by box office numbers or industry accolades, but by personal growth and artistic authenticity.



His multidisciplinary approach to art allows him to draw inspiration from various mediums. Just as a painter lets the canvas guide the brush, Lindblom allows his films to take on a life of their own. There is no rigid adherence to scripts or predefined structures; instead, he embraces the organic evolution of storytelling, letting each project unfold naturally.



Overcoming Challenges in Independent Filmmaking

Lindblom's first feature film, *Without Songs and Singers*, was a testament to his perseverance. Filmed over the course of a year, the project faced numerous financial and logistical obstacles. Yet, perhaps the greatest challenge was maintaining motivation throughout the long production cycle. Self-discipline became crucial as he continually had to reignite his enthusiasm for the film. And, as he

humorously admits, sometimes even beer played a role in that process. Another defining characteristic of Lindblom's work is his solitary approach to filmmaking. Unlike traditional productions that involve large crews, Lindblom often works alone—handling everything from cinematography to acting. This level of autonomy grants him complete creative control, allowing him to produce films that are unfiltered expressions of his artistic vision.

A Distinctive Visual Style

Cinematically, Lindblom leans heavily on natural light and minimalist lighting setups to create an authentic visual aesthetic. He favors wide lenses (25-35mm) to achieve a grand yet intimate perspective, and he enhances his footage with tools like FilmConvert and rainbow filters to evoke the warmth and texture of classic film. His preference for grainy, old-school visuals serves as a deliberate counterpoint to the hyper-polished look of modern digital cinema.



His reliance on high-dynamic-range cameras, such as the RED DRAGON, ensures that even his independent productions maintain a professional, cinematic quality. This technical expertise allows him to create films that, despite their minimal resources, rival the visual impact of big-budget productions.



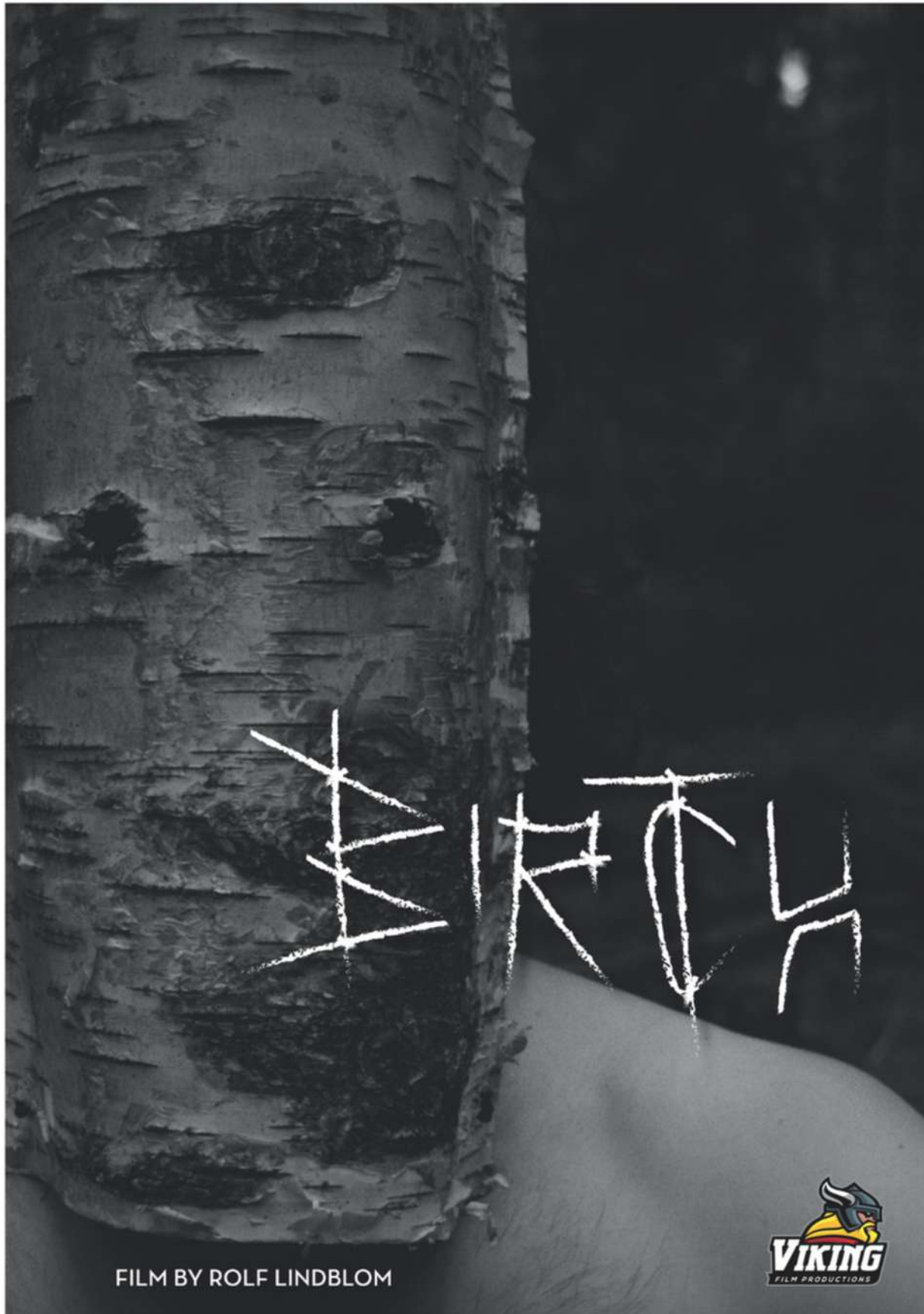
Directing with Authenticity

Lindblom's unconventional approach extends to his work with actors. Eschewing traditional rehearsals and character preparation, he provides actors with their lines only moments before filming. This technique fosters raw, instinctive performances, ensuring that his characters feel organic rather than rehearsed. Additionally, he often casts non-actors, selecting individuals whose natural personalities align with his vision. This approach results in performances that feel genuine, subtle, and emotionally resonant.

Rolf Lindblom is not just a filmmaker—he is a visionary artist who challenges the status quo. His dedication to crafting films that explore the complexities of the human mind, coupled with his distinctive visual style and unconventional methods, sets him apart in an industry often driven by commercial considerations. As technology continues to reshape filmmaking, Lindblom stands ready to adapt while remaining steadfast in his pursuit of artistic truth. For those seeking cinema that dares to question, provoke, and inspire, Lindblom's body of work is a journey worth taking.

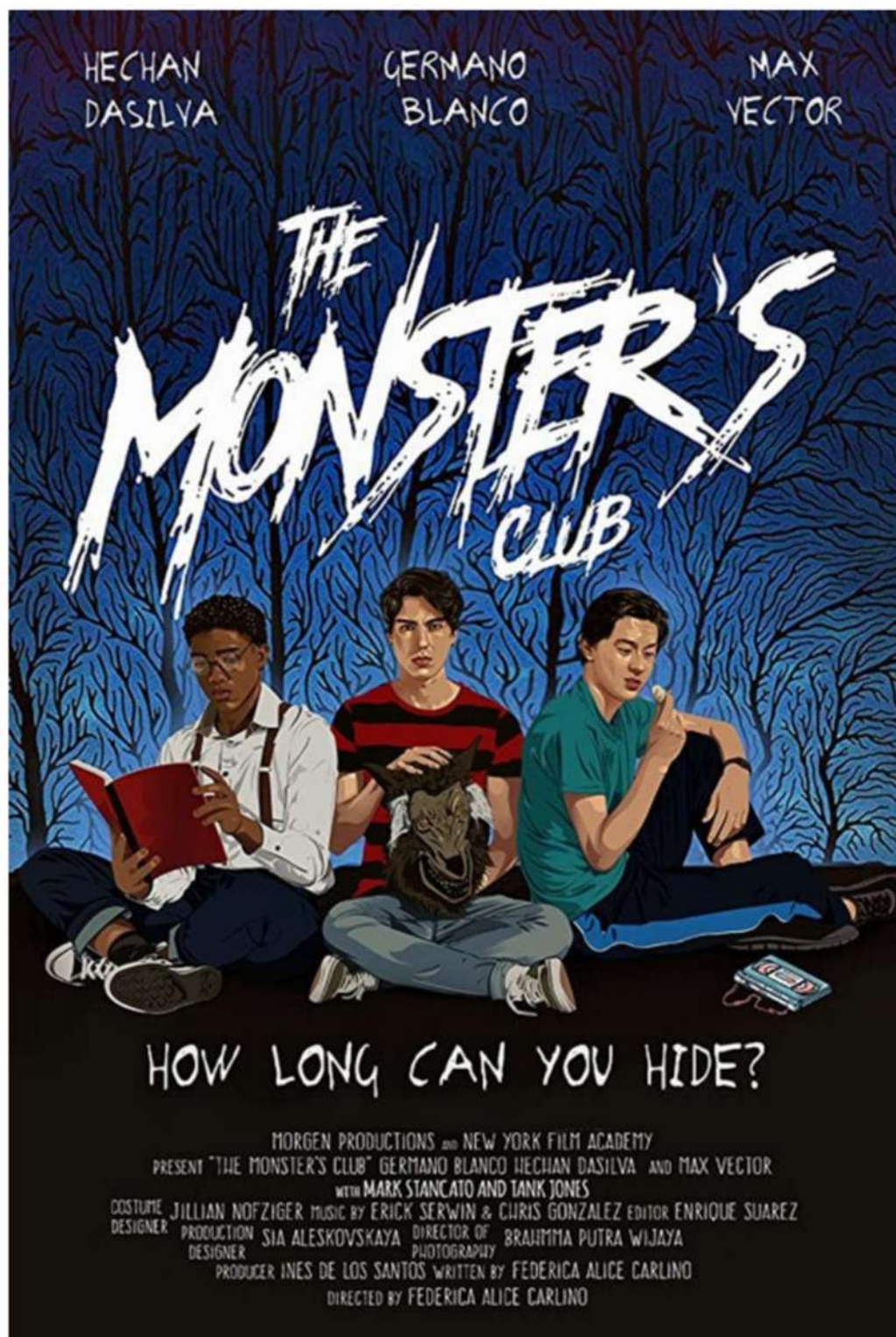
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FILM BY ROLF LINDBLOM





1999, three teenage friends decide to record a prank to be on TV, but things turn differently. 20 years later the past comes back to haunt who's left..

A film by Federica Alice Carlino



BASED ON THE ACCLAIMED BOOK BY STEVE SNYDER



IT IS OUR DUTY TO REMEMBER...

SHOT DOWN

HOWARD SNYDER AND THE B-17 SUSAN RUTH

A FILM BY MICHAEL R. MAZUR

WEST EGG MEDIA: SHAPING INDIE CINEMA WITH RAW EMOTION AND VISION



socially relevant films that challenge the audience and push the boundaries of genre. In just over a year, the New York-based production company has already made waves on the international festival circuit, winning awards and praise for their fearless storytelling.

Their breakout short film, *Devils*, co-directed by John R. Seeley and Anna Mayo, stands as a testament to their cinematic vision. Set to screen at the 2025 Inwood Film Festival on May 31st, the film delves into the intertwined struggles of two men

In the evolving landscape of independent film, few voices are cutting through the noise with as much clarity and emotional resonance as John R. Seeley (*D1C3*), Sean Werner (*Prophetnyc*), and acclaimed actress-director Anna Mayo. As actors, storytellers, and co-founders of West Egg Media—launched in 2024—the trio is redefining personal and emotionally charged filmmaking. With Seeley also serving as editor, their creative synergy is shaping a bold new vision for independent storytelling rooted in authenticity, artistry, and impact.

Their mission is clear: to create bold,



Anna Mayo



Janelle Yull, John R. Seeley, Sean Werner, Anna Mayo

confronting addiction and loss, drawing inspiration from real events. With a haunting narrative penned by Mayo, *Devils* offers a poignant exploration of grief, memory, and inner reckoning.

At its emotional core is Seeley's unforgettable performance—portraying a man confronting the ghost of a lost loved one. His portrayal has been widely described as raw, arresting, and deeply human. In addition to his acting role,

Seeley also served as the film's editor, earning a Best Editing award for his ability to maintain a gripping emotional tempo while layering visual symbolism and narrative restraint.

Executive producer and lead actor Sean Werner delivers a hauntingly nuanced performance as a man ensnared by addiction and inner turmoil. Werner captures the character's descent with raw





Sean Werner

Mayo's commitment to telling underrepresented stories with honesty and impact. Together with Seeley and Werner's layered performances, and Mayo's writing and direction, *Devils* deeply impacts audiences around the globe, solidifying West Egg Media as a team that understands how to make indie cinema both intimate and universal. What sets the company apart in the crowded world of independent filmmaking is its unfiltered commitment to emotional truth. Whether in front of the camera or in

vulnerability and emotional depth, embodying the silent battles of someone teetering on the edge. His portrayal is marked by subtle gestures and a palpable sense of despair, drawing viewers into the character's internal struggle. The film's narrative is further enriched by lyrical expressions from both Werner and co-director John R. Seeley, infusing the story with a haunting tone that underscores its exploration of grief and memory.

Devils is only the latest chapter in a rapidly growing legacy. Prior projects like *Love Lies*, an emotionally charged short musical, and *Back To You*, a poignant LGBTQ+ narrative, have won multiple festival accolades and underscored Seeley, Werner, and



John R. Seeley



the editing suite, the team gravitates toward stories that examine human vulnerability with no pretenses. Their creative voices—both as performers and storytellers—reflects a rare ability to channel personal pain into cathartic, cinematic moments.

Based in New York but with growing international influence, West Egg Media is quickly becoming synonymous with courageous filmmaking. With more projects in development and a trail of festival laurels already to their name, West Egg Media is proving that independent film doesn't have to compromise on depth or artistry.

As West Egg Media continues to evolve as a company of filmmakers and performers, one thing remains certain: their work is a testament to the transformative power of storytelling—unfiltered, unapologetic, and unforgettable.

Looking ahead, West Egg Media shows no signs of slowing down. With several new projects already in pre-production, they continue to push the boundaries of independent filmmaking.





Their ability to balance creative vision with authentic emotion positions them as rising voices not only in American indie cinema but on the global stage. Seeley, Werner, and Mayo remain committed to exploring stories that matter—stories that reveal the complexity of the human condition while resonating with audiences long after the credits roll.

As West Egg Media expands its reach, its role as both a creative force and collaborative leader grows more vital. Seeley, Werner, and Mayo’s partnership has laid the foundation for a new kind of production company—one where emotional truth, diverse voices, and fearless storytelling take center stage. Whether working behind the scenes or commanding the screen, West Egg Media continues to inspire a new generation of filmmakers with their dedication, talent, and unwavering artistic integrity.

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SEAN
WERNER

JOHN R.
SEELEY

CARMINE
GRIMALDI

JANELLE
YULL

GREG
MAYS



DEVILS

A WEST EGG MEDIA FILM

DIRECTED BY
ANNA MAYO & JOHN R. SEELEY

WEST EGG MEDIA PRESENTS A WEST EGG MEDIA PRODUCTION IN ASSOCIATION WITH RIVAL RECORDS

CASTING BY **ANNA MAYO** MUSIC BY **DTC3 & PROPHETNYC** COSTUME DESIGNER **ANNA MAYO & SEAN WERNER** PRODUCTION DESIGNER **NISHA MODI & ANNA MAYO**
DIRECTOR OF PHOTOGRAPHY **SHELDON J. WALKER** EXECUTIVE PRODUCERS **SEAN WERNER & JOHN R. SEELEY** EDITED BY **JOHN R. SEELEY** ASSISTANT DIRECTOR **JON MITCHELL**
MUSIC PRODUCTION **TELLINGBEATZZ** CO-PRODUCER **JON MITCHELL** MARKETING DESIGNER **JOHN R. SEELEY** ASSISTANT PROD. DESIGNER **KAT LEIDLEIN**



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PHOENIX WASHINGTON

CHRISTOPHER SMITH

AS REAL
AS "REAL TALK" GETS.



A LEG UP

A SHORT FILM BY JOE JENNINGS, JR.

BLINDED BY AMBITION PRESENTS... A LEG UP

STARRING PHOENIX WASHINGTON CHRISTOPHER SMITH

CO-EXECUTIVE PRODUCERS JOE JENNINGS, JR. & SEAN FREELON CINEMATOGRAPHY BY DEREK BAUER WRITTEN & DIRECTED BY JOE JENNINGS, JR.

TANYA O'QUINN: WHERE INTUITION AND CREATIVITY COLLIDE

In the vast and vibrant world of independent film, there are voices that not only tell stories but channel them—receiving inspiration as if from another realm. Tanya O'Quinn is one such voice. A self-proclaimed “psychic writer,” O'Quinn is a remarkable creative whose journey through life, intuition, and art has led her to a powerful intersection of storytelling and spiritual sensitivity. “I’m pretty much the ‘typical’ Pisces,” O'Quinn explains, “sensitive, insecure, creative, moody, intuitive, entertaining and so forth.” While these traits might define her astrological sign, they have



also helped shape a uniquely intuitive creative process—one that has evolved into a distinguished career as a screenwriter and director.

O'Quinn's path began in childhood. At the age of ten, she penned her first spec script for a popular television show. In junior high, she wrote poetry so provocative and emotionally charged that it earned her the title of “Class Laureate,” while also sparking controversy—proof of the bold and unapologetic voice that would later define her work. “A classmate doubted my virginity,” she recalls, “due to a poem I wrote about abortion.”

Years passed, and as life unfolded, O'Quinn found herself immersed in the music industry. Yet, the creative pull of screenwriting—sparked by a colleague's influence—beckoned her back to writing. This time, however, she brought something new to the process: the intuitive skills she had been developing for almost ten years.

"I realized that regardless of the pre-written story summary, what I was seeing and hearing was the real story," she says. "And so, I learned to simply take dictation."



O'Quinn's writing process is unconventional, yet deeply personal. She begins by crafting a three-paragraph story summary, identifying key turning points. Then, she types FADE IN: and allows the scenes to unfold intuitively. She visualizes the moments, hears the dialogue, and translates them onto the page. It's as though her screenplays are dictated by something greater—a higher creative force.





To date, Tanya O'Quinn has written ten feature films and eleven short films. She has also created a pilot for a television series and developed the treatment for another. Her repertoire includes a wide range of original ideas for television and web series, each driven by the same spiritually guided process. Her award-winning supernatural drama-turned-TV-pilot *Keepsake* cemented her place as a dynamic and visionary force in the indie space.



Whether she's channeling dialogue from unseen muses or navigating the emotional undercurrents of a scene, Tanya O'Quinn operates from a place where intuition and creativity collide. In doing so, she crafts narratives that resonate on a soulful level—reminding audiences that storytelling is, at its heart, a mystical and transformative art.



In an industry often driven by formulas and trends, O'Quinn's authenticity stands out. Her voice is not just heard—it's felt. And for Tanya O'Quinn, that's exactly the point. Beyond her innate talent and intuitive approach, Tanya O'Quinn represents a new wave of storytellers who

challenge traditional writing norms in favor of a deeper connection to the human experience. Her work not only entertains but also invites introspection, dialogue, and personal transformation. With each new project, O'Quinn reaffirms her commitment to authentic, emotionally resonant, and spiritually enriching cinema. Her journey is just beginning, and it promises to continue inspiring and surprising audiences around the world.



Connect with TANYA O'QUINN

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A FILM BY 2ND CHILDHOOD PRODUCTIONS LLC

SARAH
WILLIAMS

BRON
THERON

GERARD
MARZILLI



KEEPSAKE

WRITTEN, PRODUCED & DIRECTED BY TANYA O'QUINN

PRODUCED BY CHAD NEWSOME

EXECUTIVE PRODUCERS CHAD NEWSOME

PRODUCED BY GRACE EKMELIAN PRODUCED BY CHRIS BROWN PRODUCED BY SHEILA BROWN

SCRIPT & EDITOR JEHAD CHOATE COSTUME DESIGNER & STYLING KARISSMA ROBINSON

CAMERA OPERATOR ELI SUNDLER CO-EDITOR JULIUS TURBS SET DESIGNER ALEX BOUTTE CAMERA OPERATOR YUNUS AYOUB

EDITOR CHAD NEWSOME MUSIC SUPERVISOR DAME CRAWFORD MAKEUP MONROE SULLIVAN HAIR SHYLA HENDERSON

STYLING SAARA SHAMLOU PRODUCTION DESIGNER MELVIN GILLIARD PRODUCTION DESIGNER DENNIS CLARK EXECUTIVE PRODUCER PAUL BUXTON EXECUTIVE PRODUCER MISHELLE FUENTES



A PERSONAL ACCOUNT FROM A ROYAL MARINE

THE ROYAL
MARINES
DISPOSITION

FROM DEFEAT
TO VICTORY

JOHN ALDEN

EARLINA D. GILFORD



Earlina D. Gilford

Her life took a transformative turn following a near-fatal coma in 1995, which ignited her unwavering resolve to impact the entertainment industry through faith-based, life-changing narratives.

Earlina's career is distinguished by seven prestigious awards and multiple film festival accolades, underscoring her exceptional talent and dedication. She has produced seven feature films and one short film with BR Films, based in Wilmington, North Carolina.

Earlina D. Gilford, a native of Jacksonville, North Carolina, is a remarkable figure in the realm of inspirational filmmaking. As a retired RN nurse, Earlina has seamlessly transitioned into a multifaceted career as an inspirational speaker, author, writer, producer, and director. Her commitment to faith and resilience shines through in every aspect of her work.

A mother of four, grandmother of six, great-grandmother of one, and a cherished godmother and spiritual mother to many, Earlina's personal journey is as compelling as her professional accomplishments.





Her partnership with Maverick Entertainment has further amplified her reach, with her films distributed across major platforms including Tubi TV, Amazon Prime, Peacock, and Vudu.

Despite enduring personal challenges, including a terminal lung disease, two bouts of cancer, and overcoming sexual abuse and domestic violence, Earlina's work remains a testament to her indomitable spirit. Her films, stage plays, and books reflect her profound faith and commitment to uplifting and inspiring audiences.

Mother & Daughter Duo that started out with Stage Plays working side by side later explored in films writing their own material with most true testimony of Executive Earlina D. Gilford Shine, with her daughter Theresa C. Gilford as a producer, actress, and director on several productions.





Earlina D. Gilford Shine announces the release of two new films that promise to captivate audiences: *Father Knows Best* on April 15, 2025, and *Double Standards Pt 2* coming in the winter of 2025. These films showcase a blend of drama, suspense narratives, and rich character development that are set to leave viewers observing and examining their own lives.

About: BlessHands 4U of Lyfe Films boasts an impressive library of over nine films on Tubi, Amazon Prime, and one on the Peacock streaming platform, revolutionizing the art of

real-life testimonies and representation of matters of the heart. Under the visionary leadership of Earlina D. Gilford Shine and Partner Theresa C. Gilford, the company is committed to creating life-changing, educational-defying films that elevate diverse positive voices, foster meaningful connections with audiences, and enrich our communities in profound ways.

Earlina D. Gilford's journey from a life marked by trials to becoming a celebrated filmmaker is a powerful narrative of perseverance and divine purpose. Her contributions to the world of faith-based entertainment continue to resonate and inspire, making her a deserving inductee into the Hall of Fame of FilmmakerLife.

"I can do all things only through God direction and will for my life who."

-Earlina D. Gilford

Connect with Earlina D. Gilford

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 Earlina D. Gilford Shine

JAMAL
WOOLARD

WILLIAM C-DUB
SMITH

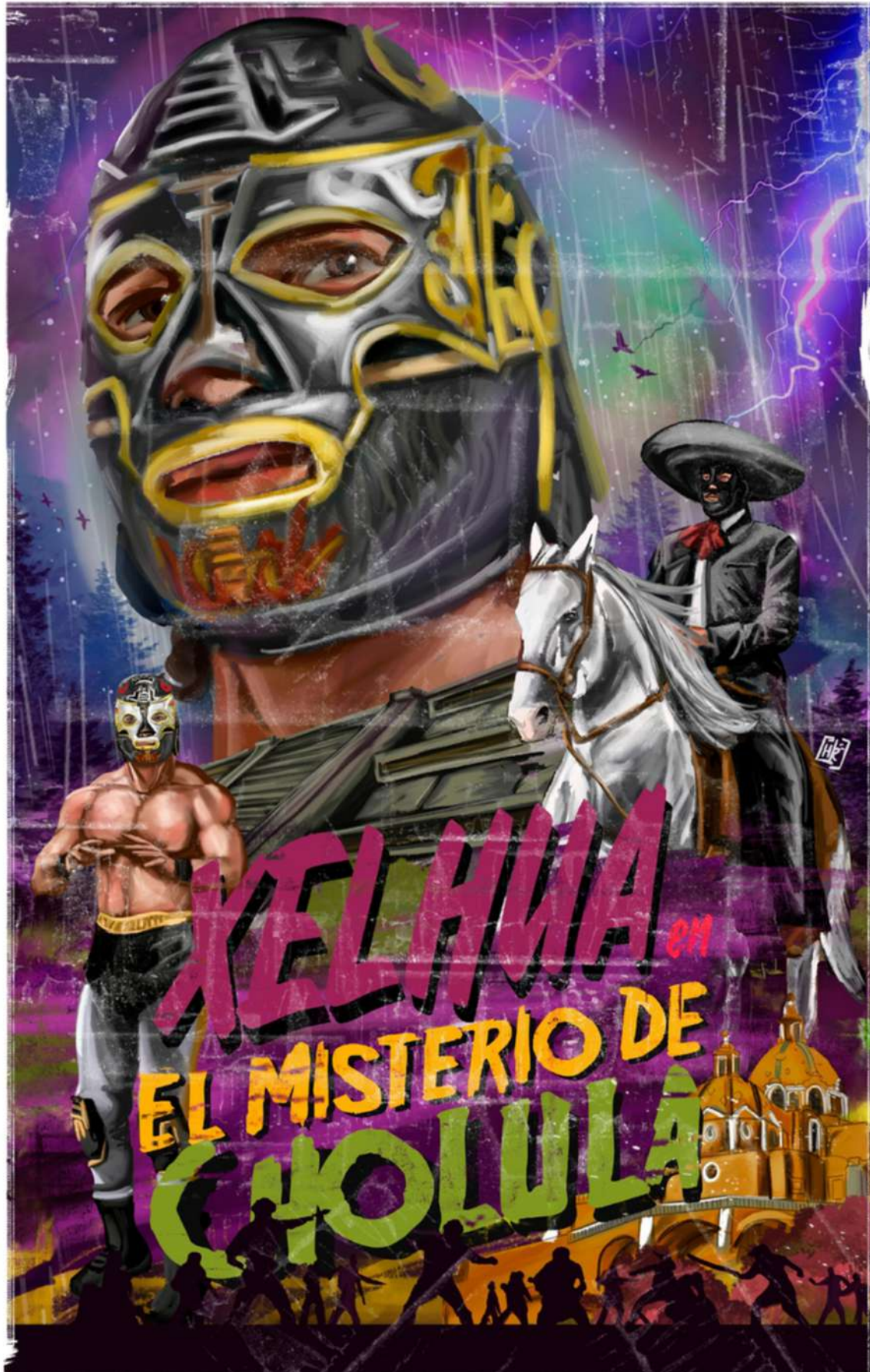
SHAMERE
REID

NeSHAUNDA
MAYS

FATHER KNOWS BEST

...BUT NOT ALWAYS WHAT'S BEST FOR YOU.





MAURO JOHN CAPECE: A VISIONARY FILMMAKER REDEFINING CINEMA

In the ever-evolving landscape of cinema, few filmmakers possess the rare combination of artistic vision, technical mastery, and groundbreaking innovation. Mauro John Capece stands as a distinguished name in contemporary filmmaking, a director and cinematographer who has continuously pushed the boundaries of storytelling and visual expression. His contributions to the industry have cemented his reputation as a pioneer in digital productions with a very personal and different approach.



A Journey of Cinematic Excellence

Capece's journey into the world of filmmaking is marked by an unwavering passion for the craft and an insatiable drive to explore new frontiers in cinema. Directing nine feature films for the big screen, his works have captivated audiences and critics alike, earning prestigious accolades at major national and international film festivals. His storytelling prowess blends compelling narratives with striking visual aesthetics, resulting in films that leave a lasting impact on viewers.

Innovator in Digital Productions

A true trailblazer in the realm of digital cinema, Capece has been at the forefront of technological advancements that have transformed the filmmaking process. His expertise in digital productions has allowed him to embrace new tools and techniques that enhance both the creative and logistical aspects of filmmaking. By leveraging cutting-edge digital technologies, he has been able to produce visually stunning films while optimizing production efficiency.

A Mentor and Educator

In addition to being a Professor of cinematography at the Academy of Fine Arts in Bari and at the Academy of Fine Arts in Perugia, he is trying to pass on his vast knowledge and experience to aspiring directors, involving them in his productions and trying to share technical and personal information.



His mentorship goes beyond technical instruction; inspires aspiring directors and cinematographers to think critically and outside the box and push creative boundaries, developing their unique cinematic voices.



Redefining Film Funding and Distribution

In addition to his artistic and educational contributions, Capece has played a significant role in reshaping the landscape of sustainable productions based primarily on creating teams of people who are expert and artistically ready for new visions. His adherence to the Dogme95 movement with his film *Evoque Reality*

Show *Dogme#61* was certainly a decidedly emblematic statement of poetics.

A Legacy of Impactful Storytelling

Mauro John Capece's cinematic journey is one of incessant innovation and profound storytelling, not reluctant to tackle uncomfortable topics. His ability to blend technology with artistic expression has set new benchmarks in the industry.



As a director, cinematographer, professor and mentor, he continues to inspire both audiences and emerging filmmakers in the digital age.

With a career marked by numerous awards and groundbreaking contributions, Capece's influence on the world of cinema is undeniable. As he continues to explore new horizons, his work is a testament to the limitless possibilities of cinema and the enduring power of storytelling.



Connect with Mauro John Capece

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MAURO JOHN CAPECE

UNLUCKY TO LOVE YOU





ずっとそばに
いられると
思ってた――

イタズラなKiss2 THE MOVIE

キャンパス編

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itakiss-movie.com

誰もがきっとキュンとする純愛ストーリー 第2章!

GAGA



GLENNA BURMER: A SYMPHONY OF STORYTELLING THROUGH MUSIC AND ANIMATION

From a world-renowned scientist to an award-winning filmmaker and composer, Glenna Burmer's artistic journey is anything but conventional. Based in Seattle, Burmer has carved a unique path in the world of animation and music, captivating audiences with her imaginative storytelling, richly orchestrated scores, and distinctive visual style.

A classically trained composer and accomplished musician, Burmer began exploring the realm of animated filmmaking during the pandemic, seamlessly blending her original music with 2D and 3D animation. Her approach is deeply narrative-driven—



each project begins with a compelling storyline, which she then brings to life through meticulously crafted musical compositions. With the soundscape set, she imagines an unforgettable cast of characters and collaborates with animation studios to translate the music's emotion and atmosphere into vivid visual storytelling.

Her debut animated short, *Nana korobi (Seven Falls)*, quickly garnered critical acclaim, winning over 60 international awards across categories such as best animation, musical composition, and original filmmaking. The film exemplifies Burmer's creative ethos: a fusion of heart, heritage, and harmony.



Her follow-up project, *Bippy the Little Robot*, tells the whimsical tale of a lovable post-apocalyptic trashcan named Bippy. The film was recently screened at the prestigious Beverly Hills Film Festival, cementing her reputation as a rising voice in independent animation.

Burmer's creative influences trace back to her Japanese American heritage and her mother, an artist who instilled in her a lifelong appreciation for the arts. Yet, her early career took a different trajectory. After earning both medical and doctoral degrees from the University of Washington, she co-founded LifeSpan BioSciences in 1995. Under her leadership, the company became a global leader in the antibody industry—an extraordinary feat blending innovation with scientific rigor.





In 2011, Burmer returned to her artistic roots with the founding of Burmer Music LLC. The company produced six contemporary classical music compilations and four large-scale concerts showcasing top talent from the Pacific Northwest. One of her most acclaimed productions, *Origins: Life and the Universe*, sold out Seattle's Benaroya Hall in 2016 and earned her

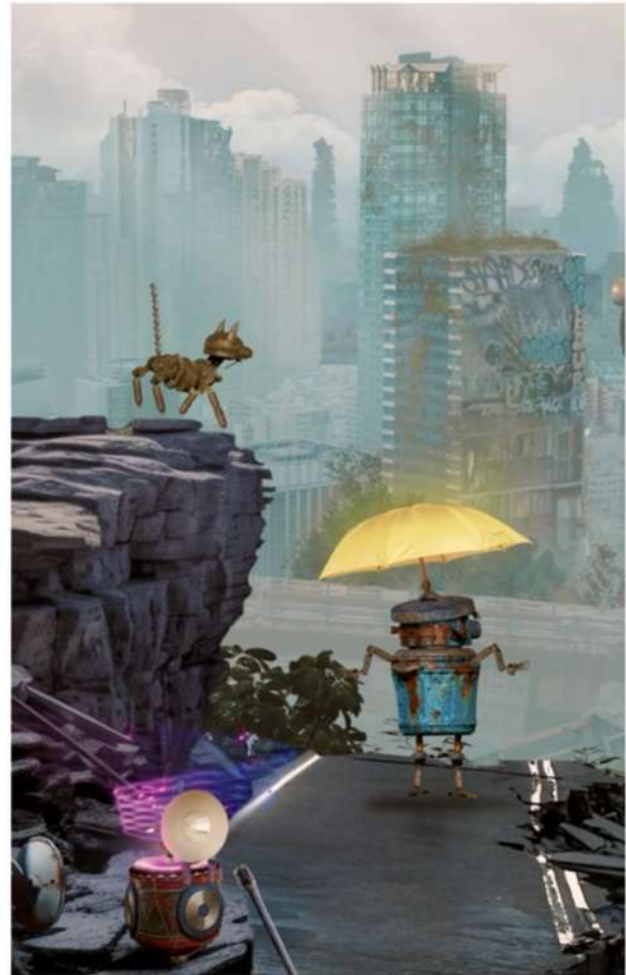
recognition from *The Seattle Times* as "an unexpected new presence in Seattle culture."

Burmer's multidisciplinary background gives her a unique edge in the filmmaking world. Her scientific mindset informs her precision and curiosity, while her musicality provides emotional depth and cohesion to her stories. This rare combination allows her to craft films that resonate on both intellectual and emotional levels, connecting with audiences across cultures and generations. Whether composing for a lonely robot or mischievous spirits, she weaves universal themes of resilience, transformation, and wonder into every frame.



Today, Glenna Burmer continues to break boundaries in storytelling. Her next animated film will explore the world of modern Yokai—Japanese spirits trapped in inanimate objects—offering a fresh take on folklore with her signature blend of humor and depth. She is also authoring a science fiction trilogy that marries her scientific expertise with narrative artistry, creating imaginative worlds full of eccentric characters and surreal adventures.

Through every project, Burmer's voice remains clear: original, passionate, and profoundly creative. Whether through the keys of a piano or the brushstrokes of animation, she invites audiences into new realms—where science meets spirit, and stories sing.



Connect with Glenna Burmer:

- ▶ @glennaburmer6103
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"I WONDER IF THERE IS SOMETHING REALLY SACRED –
SOMETHING THAT IS NOT WORLDLY.
THAT IS NOT PUT TOGETHER BY WORDS OR THOUGHT OR INTELLECT?
IS THERE A REALITY, A TIMELESS STATE,
NOT INVENTED BY THE MIND, AND NOT PROJECTED BY THOUGHT –
A STATE WHERE TIME DOESN'T EXIST?

IS THERE A REALITY WHERE THERE IS SOMETHING DIVINE,
SACRED OR HOLY THAT IS NOT PERISHABLE?
A REALITY THAT WILL PERSIST UNTIL THE END OF TIME?"

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